

# GLISS MUSIC SCHOOL: CODE OF CONDUCT

Gliss Music School has been established with the objective of promoting development and opportunities in musicianship for players. A Code of Conduct is in place to ensure the objectives of Gliss Music School are met for the benefit of players and staff.

Upon acceptance of your application with Gliss Music School, we expect players to comply with the Code of Conduct as set out below:

- I will follow all the safety and other instructions that the supervising adults (including my Tutor and Gliss Music School Managers) give me.
- I will be polite and prepared for the lesson start and finish
- I will respect my instrument and instruments /equipment belonging to other musicians
- I will perform at my best and behave respectfully towards my Tutor
- I will respect the rights of other musicians and adults at Gliss Music School.
- I will not interfere with the belongings of others or cause any disturbance or upset towards other musicians, Gliss Music School Tutors, Managers and other members of the Gliss Music School team.

## Regular Lessons

During regular lessons I agree to:

- To attend every lesson that has been confirmed
- Be ready at the appropriate time with set up so that the lesson starts on time.
- I will advise the Tutor of my inability to attend (at least by 8am on the day the lesson is scheduled for, but preferably 1-2 days in advance)
- I will be attentive and will not cause disruption during the lesson
- Practise regularly

## Examinations

Gliss Music School encourages students to undertake AMEB examinations to advance their playing levels and to strive for proficiency. However, a student's readiness for examinations should be determined in conjunction with the Tutor. Each child is different and will progress at different rates.

Progression in musicianship is comprised of:

1. Practical: the ability to play the instrument, play scales, aural (listening skills), music knowledge. For higher grades, certain instruments will require a piano accompanist.
  2. Musicianship Theory: in early stages, music theory is taught by the Tutor. As the student progresses through grades, there are more specific requirements which are mandatory to pass overall grades of music. A separate musicianship theory tutor may be required to teach more advanced skills
- I am prepared to abide by the requirements related to examinations, including practise, study and additional preparation with an accompanist.